



Little GARDEN

Fabrizio SOLINAS

Little Garden - a juggling mating dance (SOLO) & Little Garden Safari Experience (DUO)
Juggling and zoomorphic movement - Avril 2020



Little Garden

Little Garden is a juggling spectacle about love that aims to flirt with the public.
A juggling courtship offered in a universal language.
A noisy exhibition of brute force
An invitation to stimulate the imagination of all people.
An ode to life, to animality. Wholly beastly.

Like salmon that fight their way upstream to mate against the peril of their own lives, a creature enters the stage, balls in hand, to search for and to choose its mate.
In whichever way, it must follow the eyes of the public

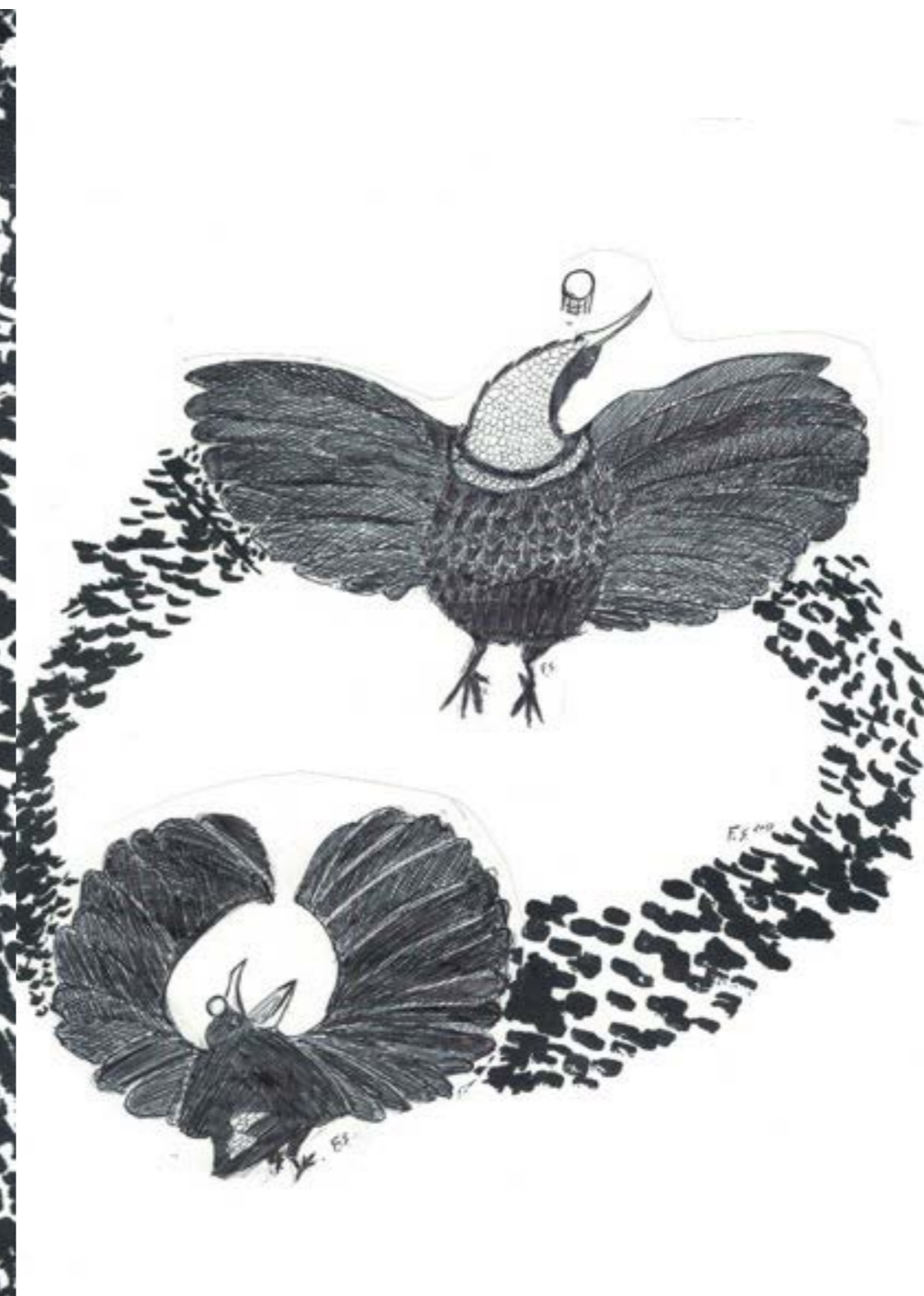
The show is available in two versions:

Solo version that is 30 minutes long :
« Little Garden - a juggling mating dance »
for theatres and natural environments.

Duo version that is 45 minutes long
« Little Garden Safari experience »
for natural environments and museums.

Created and performed by:
Fabrizio Solinas
with an associate artist for the
"safari experience" version.

Outside eyes:
Johan SWARTVAGHER, Nicolas VERCKEN, Cyril CASMÈZE et Pietro SELVA BONINO

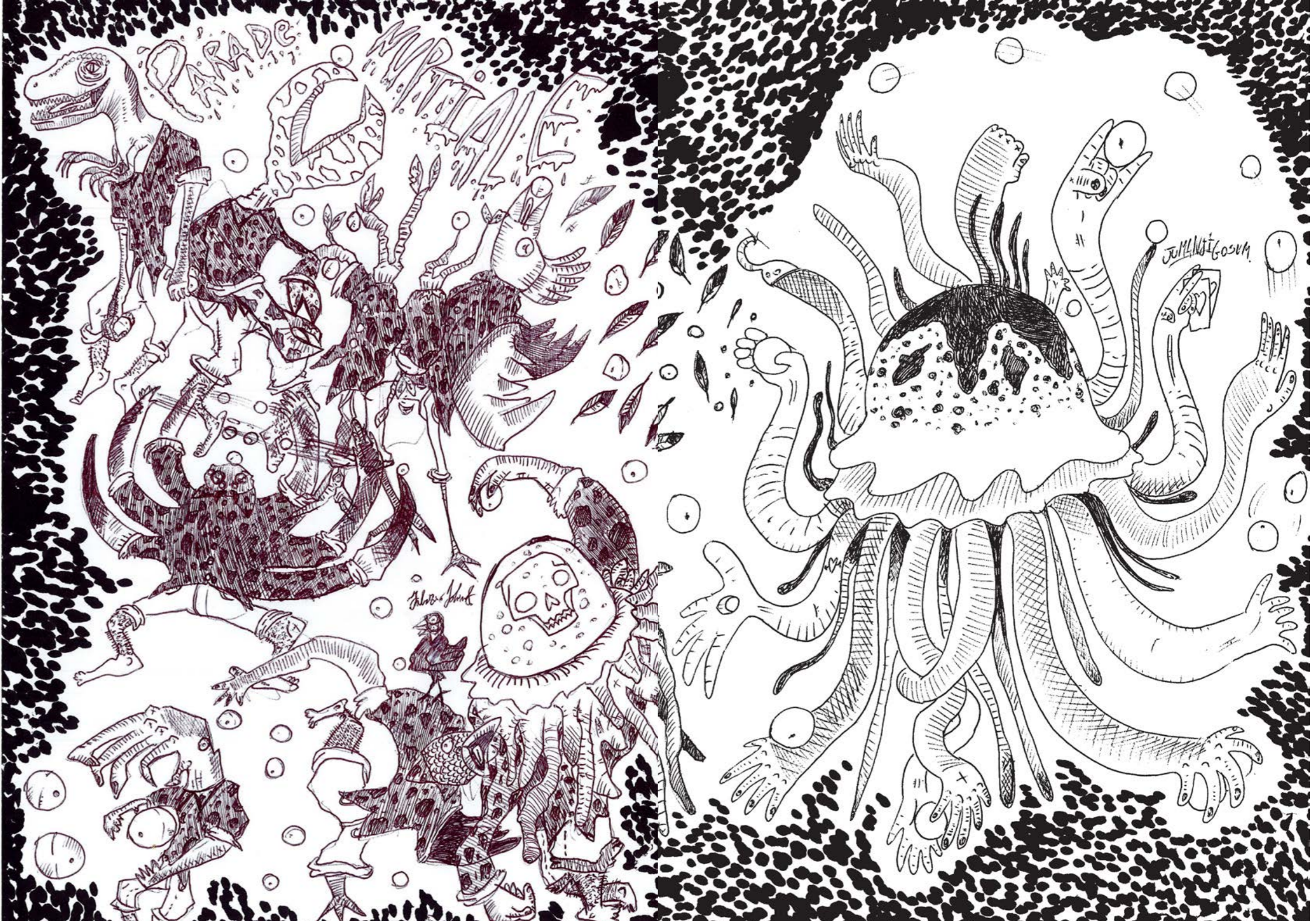
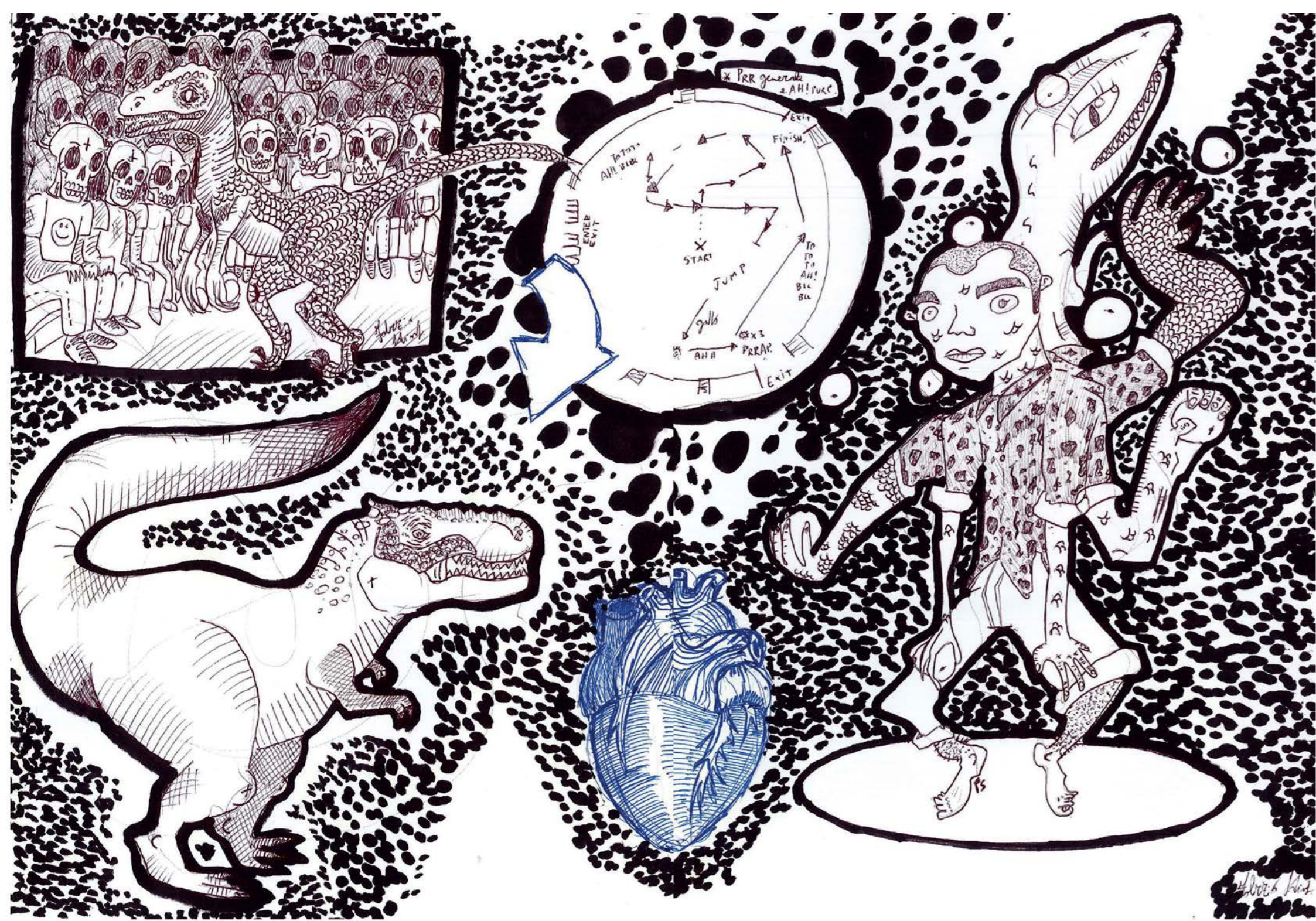


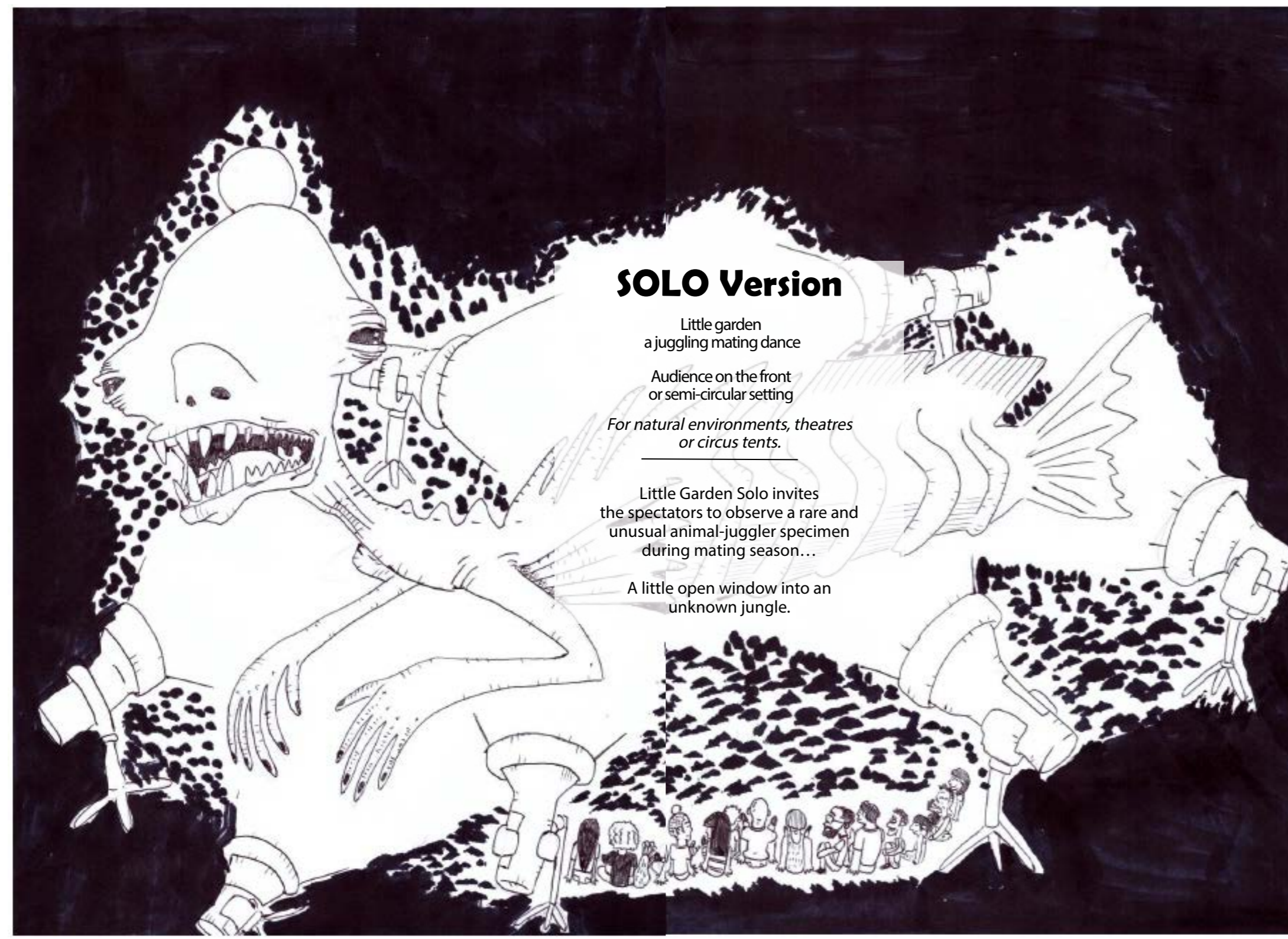
Animality. ~~Note of intention~~

« Always thought that the ideas communicated by a moving body could be understood by everyone, indiscriminate of their culture or their native tongue. It's surely for this reason that animals base their communication not only on sound, but on a wholly independent and incredibly efficient body language.
Based on this assumption, I studied the defence mechanisms, the mating dances and territorial struggles across a diverse species of animals, to develop my own language, mixed with my technique of juggling.

Since my childhood, I've dreamed of being a superhero with the ability to transform myself into any type of animal.
Now I work hard to make it happen. This is the project that will finally allow me to achieve it.
Not only to act as the animal but to be the animal.»

Fabrizio SOLINAS





SOLO Version

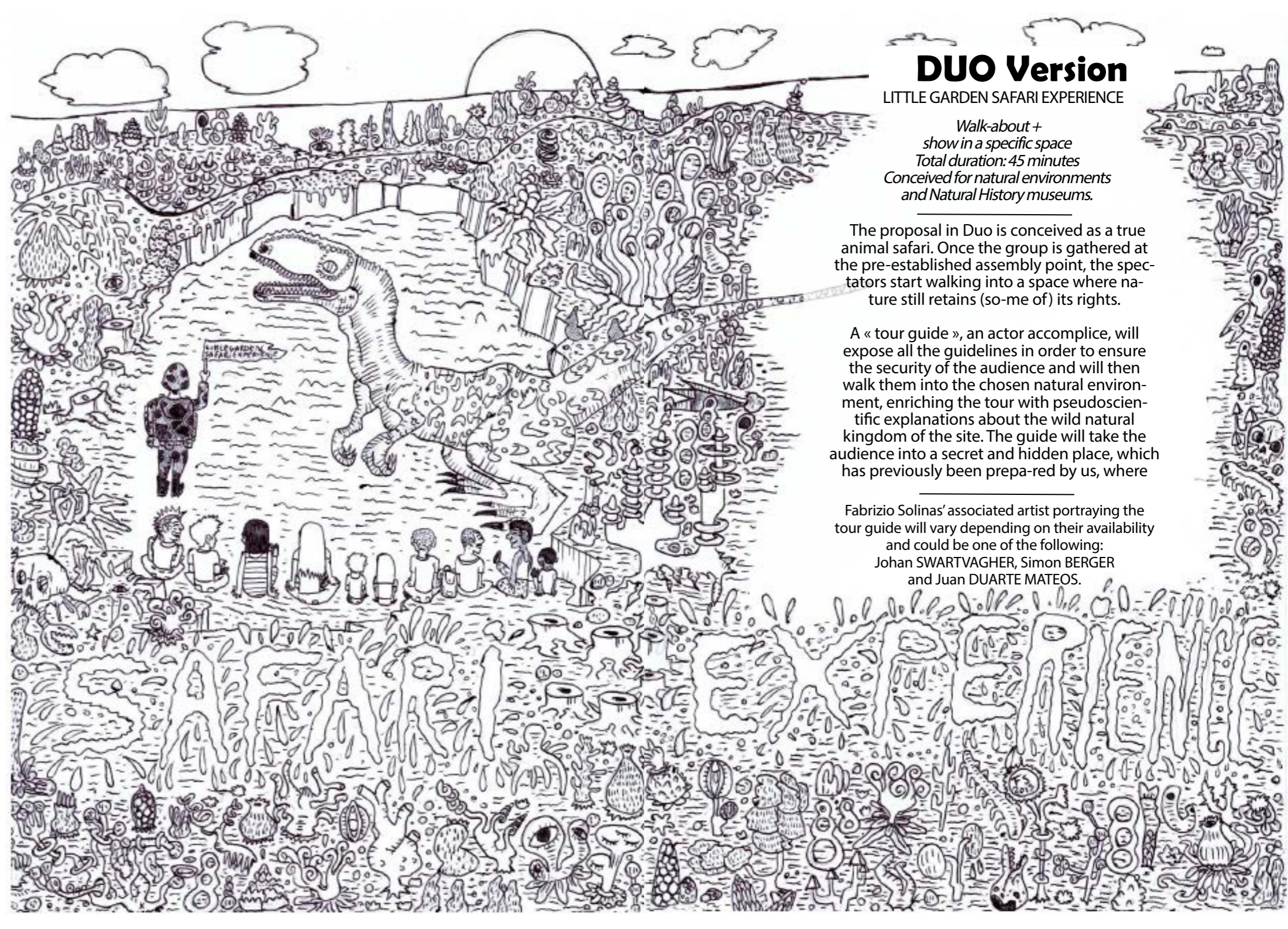
Little garden
a juggling mating dance

Audience on the front
or semi-circular setting

*For natural environments, theatres
or circus tents.*

Little Garden Solo invites
the spectators to observe a rare and
unusual animal-juggler specimen
during mating season...

A little open window into an
unknown jungle.



DUO Version

LITTLE GARDEN SAFARI EXPERIENCE

*Walk-about +
show in a specific space
Total duration: 45 minutes
Conceived for natural environments
and Natural History museums.*

The proposal in Duo is conceived as a true animal safari. Once the group is gathered at the pre-established assembly point, the spectators start walking into a space where nature still retains (so-me of) its rights.

A « tour guide », an actor accomplice, will expose all the guidelines in order to ensure the security of the audience and will then walk them into the chosen natural environment, enriching the tour with pseudoscientific explanations about the wild natural kingdom of the site. The guide will take the audience into a secret and hidden place, which has previously been prepared by us, where

Fabrizio Solinas' associated artist portraying the tour guide will vary depending on their availability and could be one of the following:
Johan SWARTVAGHER, Simon BERGER
and Juan DUARTE MATEOS.

Performing conditions

Outdoors

(solo or duo)

Silent space, intimate, without people passing by or any human interruptions of any kind.

Ground nature: grass or beaten earth.

Minimum dimensions: Width: 6m - Depth: 5m - Height: 5m

Performance time: towards the end of the day / when sunlight is diminishing

For the Safari experience version: start point at least a 10 minute walk away from the performance space.

Performance space: must be hidden, secret.



Indoors

(only for the solo version)

Theatre, circus tent with lighting or others spaces like museums, libraries, function rooms...

Minimum dimensions: Width: 6m - Depth: 5m - Height: 5m

Floor: linoleum or parquet floor

No need of any sound system of any kind:
mating shouts and grumbles as the only musical univers.

Contact us for Technical Rider
or any other questions:
littlegardenproject@gmail.com

Team

Created by:
Fabrizio SOLINAS

Performed by:
Fabrizio SOLINAS as the animal-juggler boy

Johan SWARTVAGHER, Simon BERGER or Juan DUARTE MATEOS (alternatively) as the tour guide boy (only in the SAFARI EXPERIENCE)

Outside eyes:
Johan SWARTVAGHER, Nicolas VERCKEN, Cyril CASMÈZE et Pietro SELVA BONINO

Costume designer:
Mylie MAURY and Dadoo FRISON

Tour manager:
Elodie MICHALSKI

The company Little Garden is not really a company yet: it searches slowly how to evolve and structure itself, at its pace. For the time being, it is a non-defined entity, a little horde built around Fabrizio Solinas, carrier of the first eponymous project. Every person in the project is motivated in their own way by the will to make part of the population of this small jungle that is Little Garden.



the animal-juggler boy

Fabrizio SOLINAS

Fabrizio began juggling at the age of eleven.

In 2012, he joined the two year formation at the circus school Flic in Turin, in Italy

In 2014, he entered in the professional formation at the Centre Régional des arts du cirque de Lille-Lomme

During a workshop with Clement Dazin, he discovered his new obsession :

The world of animals and their rituals.

Released in 2017 « Little Garden » in a short version (10 min), that was notably presented in France :

at the meeting of juggling PFM#2 at La Courneuve,

Les Turbulentes Festival at Vieux-Condé,

Festival Le Mans Fait Son Cirque,

and again at the Jet Lag Festival in Amsterdam.

These meetings with the public motivate Fabrizio to continue his research on animality and to create a solo performance of thirty minutes around the theme,

“Little Garden - A juggling courtship” whose exit is scheduled for April 2020. In parallel, he performs at

the Opera of Paris, in La Bohème,

opera staged by Claus GUTH (2017).

He equally forms part of the project in creation “RUNRUNRUN” with Caio SORANA.

From May 2020 he will rework the show “Little Garden” to create a fifty minute performance for theatres which will be released in February 2021.



Johan SWARTVAGHER

In 2006 he founds the FAAAC (Formation Alternative et Autogérée aux Arts du Cirque) and participates during 2 years, training with teachers as Jean Daniel Fricker, Iris, Thierry André, Gaëlle Bise-lach Roig and Stefan Sing. At the same time, under the name of Collectif Martine à la Plage, he creates the shows « Mars 07 (2007), Sans-Titre (2010), the performance Ceci n'est pas un Urinoir (2013) and La Réconciliation (2019).

Between 2013 and 2019 he directs the shows « Flaque » and « Yokai » by the company Défracto, « All the Fun » and « How to welcome the aliens » by EaEo and « Coyote » by Cirque Exalté.

In 2011 he founds a collective of instantaneous creative writing for 5 jugglers with clubs « Protocole », whose first show Monument is released in 2017. In 2021 he will co-write Périple 2021 with the Collectif Protocole and Les Fauves with the company EaEo.

Artists accomplices for the version
LITTLE GARDEN SAFARI EXPERIENCE

Tour guides

(alternatively according to the calendar)



Juan DUARTE MATEOS

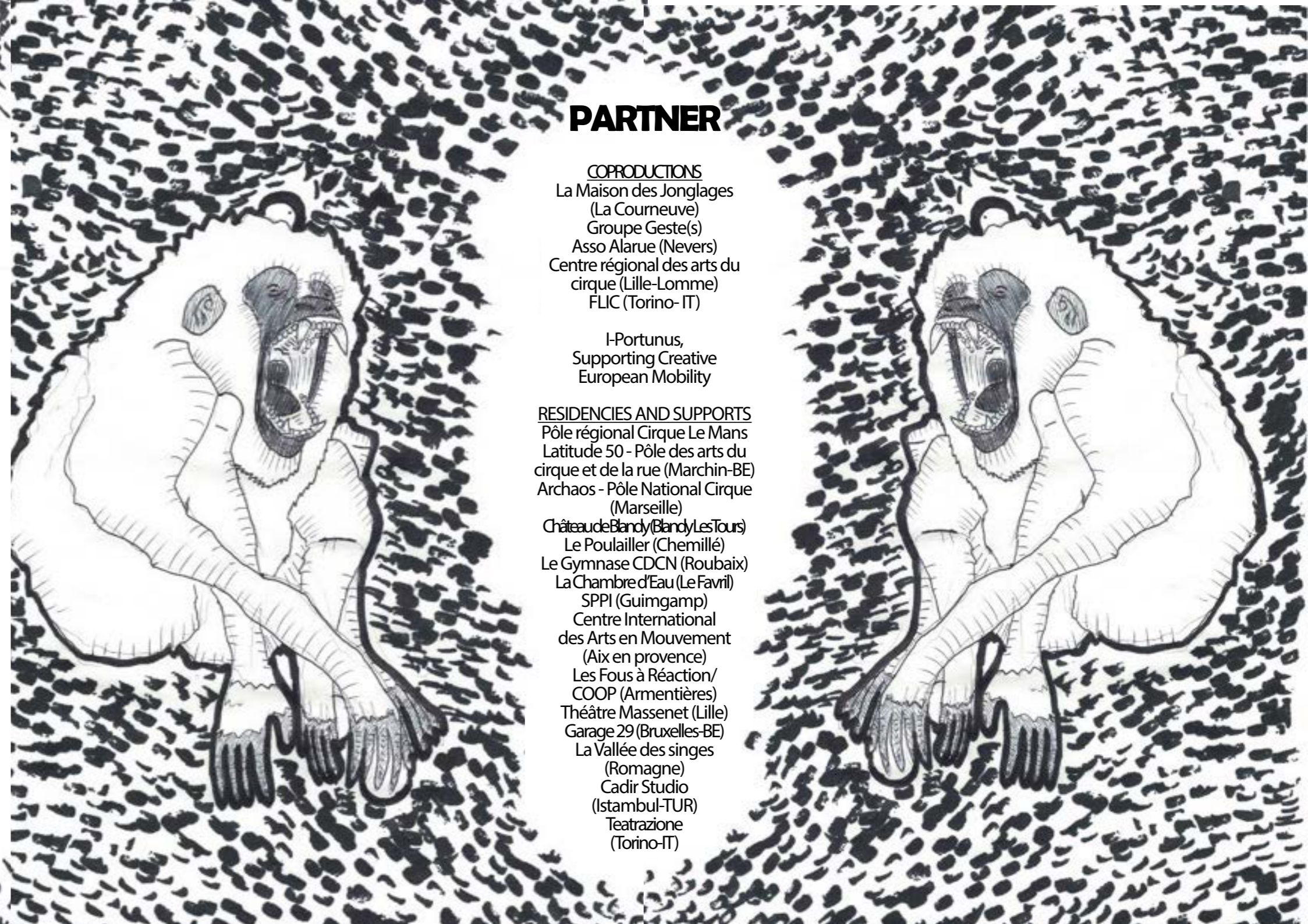
Juan is a circus artist born in Uruguay, grown in Brazil and professionalized in France. He teaches himself different types of juggling, above all contact juggling. In his work, theatre and improvisation stand out.

In 2015 he studies and trains as a circus actor at the Centre des Arts du Cirque in Toulouse Le Lido. In 2016 he trains juggling with the teacher Iris Ziordia. One year later he starts the « professional insertion year » of Lido, as well as a series of creation projects: Tutti Frutti with the company LPM, Copy Left and Juventud with the choreographer Nicanor de Flia.



Simon BERGER

Notes and balls fill his univers. He is a musician, juggler, composer and finds within the circus a polyvalence that allows him to express himself in so many different ways and of playing with the scenic and sound spaces as much as possible. He graduated from the Haute École de Musique de Lausanne (Switzerland), then studied at the Scuola di circo FLIC in Turin (Italy), before joining the CRAC in Lomme (France) in order to develop his juggling. Shortly after leaving school, he co-founds the Collectif PourquoiPas with which he creates the show La Volonté des Cuisses. He com-poses music for several circus acts and shows, such as: « Ça joue » by the Collectif Merci La Rat-trape within which he performs.



PARTNER

COPRODUCTIONS

La Maison des Jonglages
(La Courneuve)
Groupe Geste(s)
Asso Alarue (Nevers)
Centre régional des arts du cirque (Lille-Lomme)
FLIC (Torino-IT)

I-Portunus,
Supporting Creative
European Mobility

RESIDENCIES AND SUPPORTS

Pôle régional Cirque Le Mans
Latitude 50 - Pôle des arts du cirque et de la rue (Marchin-BE)
Archaos - Pôle National Cirque (Marseille)
Château de Blandy (Blandy Les Tours)
Le Poulailler (Chemillé)
Le Gymnase CDCN (Roubaix)
La Chambre d'Eau (Le Favril)
SPPI (Guimgamp)
Centre International des Arts en Mouvement (Aix en provence)
Les Fous à Réaction/COOP (Armentières)
Théâtre Massenet (Lille)
Garage 29 (Bruxelles-BE)
La Vallée des singes (Romagne)
Cadir Studio (Istanbul-TUR)
Teatrzione (Torino-IT)



CONTACTS

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